

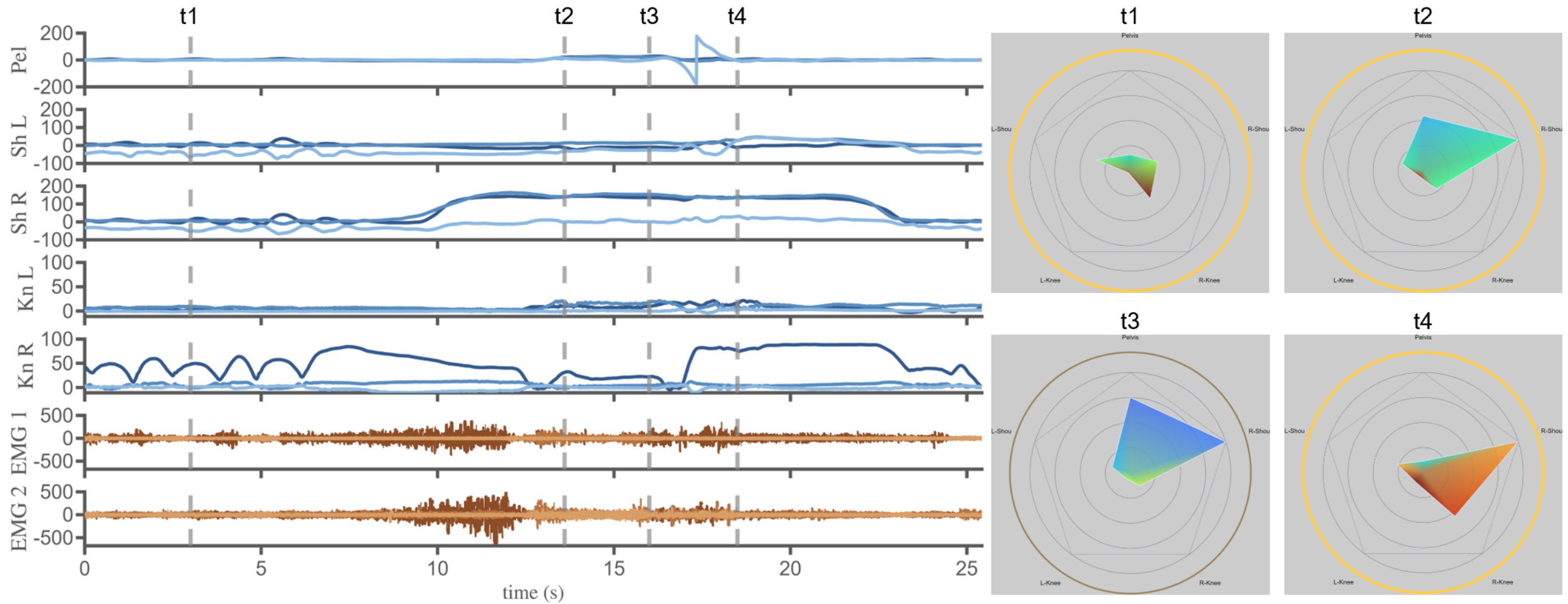


Figure 1. A single dance phrase shown as conventional time-series of joint angles (pelvis, shoulders and knees, three planes each in degrees) and EMG (six muscle channels in μV) on the left, and as the polygon visualization at t1 – t4 (right). Radius encodes joint angle, color encodes acceleration.